

The Network of Ensemble Theaters

NET is a consortium of North America's permanent ensemble companies. NET is committed to preserving and passing on the legacy of the ensemble theater movement. The companies making up the NET include some of the most prestigious and vital ensembles in the United States as well as new ensembles that will inherit and reinvent this movement.

www.ensembletheaters.net

NET National Gathering: August 15-19 Arden, NC (south of Asheville)

CORE VALUES

NET is committed to inclusivity with regard to place, race, ethnicity, class, aesthetics, gender, age, and sexual orientation, gender identity, ability and emerging ensembles. In this regard, NET accepts the responsibility to be mindful of the challenges in working respectfully and effectively within a culturally diverse membership and society

NET understands that it is artistic and collective ownership of creative processes and artistic products that distinguishes ensemble theater from other forms of organizing artistic assets. NET celebrates a full range of these collaborative relationships, including those amongst artists and, more broadly, those between artists and non-artist, ensembles and communities, theatrical performances and their audiences, and a host of other possible combinations

NET understands that the most effective way to define the idea of ensemble is through practice and example.

NET values making its own creative and organizational processes transparent to members and interested public, taking advantage of public dialogue, communication media, and open artistic practices.

NET holds valuable the artistic projects and organizational strategies of those who have gone before. NET understands that all ensemble projects and strategies, past and present, combine to constitute a body of knowledge. NET holds the development of this body of knowledge as a core value, especially important in NET's commitment to transmitting the legacy of ensemble practice and culture to future generations of artists.

NET is committed to the advancement of the ensemble form as a distinct methodology for organizing artistic assets that results in a richly diverse array of theatrical expression.

Proposed NET Priorities for 2006-2009

- Organizing:** Building an effective infrastructure
Evolving internal and external communications networks
Creating strong partnerships with sibling organizations
Enhancing and clarifying member benefits
- Programs:** Finding and distributing new money for ensemble theater
Hosting festivals, gatherings and more
Getting the work seen and shared (touring and exchanges)
- Outcomes:** Documentation and learning
Dramatically increased NET membership
Ensemble field recognizes itself, the world recognizes the field

Service Organizations and National Networks

- www.artistscommunities.org - the Alliance of Artists Communities
www.alternateroots.org - Alternate ROOTS, service organization for community-based activist artists/organizations, primarily in the Southeast
www.aaartsalliance.org - Asian American Arts Alliance
www.atlatl.org - Atlatl, the national native arts network
www.aivf.org - Association of Independent Video and Filmmakers
www.athe.org - Association for Theatre in Higher Education
www.lmda.org - Literary Managers and Dramaturgs of the Americas
www.nalac.org - National Association of Latino Arts and Culture
www.namac.org - National Alliance for Media Arts and Culture
www.npnweb.org - National Performance Network
www.taac.com - The Association of American Cultures
www.tcg.org - Theatre Communications Group

Great Sources of Information

- www.communityarts.net - comprehensive information on community-based arts and activist arts projects/organizations

Organization Resources

- www.idealists.org - useful resource for non-profits in all disciplines

Cultural Policy and Research information

- www.usartistsreport.org - Urban Institute study on support for individual artists; some data available, full report just published
www.urban.org - non partisan research. Arts studies found under "cities and metropolitan regions" in research topics section.
www.cpanda.org - an interactive digital archive of data on the arts and cultural policy in the U.S., available for research and statistical analysis
www.artsusa.org - Americans for the Arts