

NET REGIONAL MEETING AGENDA OUTLINE

Pre-meeting

Arrange graffiti walls (flip charts) on these questions:

How many service organizations or peer networks are you active in? Name them,
Do you have adequate opportunities to show your work to: peers, funders, presenters
How do you like to get info from organizations like NET: email, website,
myspace/forums, other

Distribute hand out with summary of 3-5 year priorities for NET:

- Organizing: Building an effective infrastructure
 - Evolving internal and external communications networks
 - Creating strong partnerships with sibling organizations
 - Enhancing and clarifying member benefits
- Programs: Finding and distributing new money for ensemble theater
 - Hosting festivals, gatherings and more
 - Getting the work seen and shared (touring and exchanges)
- Outcomes: Documentation and learning
 - Dramatically increased NET membership
 - Ensemble field recognizes itself, the world recognizes the field

Materials: sign in sheet, name tags, flip charts, markers, table tents for name plates

Meeting agenda (two hours)

Introductions – who, what company, where 10 minutes

Sociometrics - geography/location, budget size, age of company, number of full time employees, touring (yes/no, want more, distance covered – local, state, region, national, international) 10 minutes

NET Context 10 minutes

- Ensemble definition sheet
- Relationship to TCG
- Intent to enrich and advance the field
- This is our moment – ensemble theaters as a 21st century model
- Planning process leads to national gathering August 15-19, 2006

Quick walk-through of graffiti walls - opportunity for comments, corrections 5 minutes

Meaty Questions

Present priorities 5 minutes
Solicit responses to priorities (observations, reactions) 30 minutes

Small Group Break Out 30 minutes breakout, 10 minute report back

Discussion Question: What will NET enable your company to do that you can't do on your own?
Subtext/secondary question: what kind of support from NET will advance the field as well as advancing individual organizations

Discussion Question: What is the best collaborative model for NET to adopt? Possibilities include: independent 501 c 3; 501 c 3 as a subsidiary of larger organization; program of a larger organization or university

Discussion Question: How does NET's support of the ensemble theater form benefit society at large? Subtext/secondary question: do you think NET should have an explicit social/political stance and reflect that in its programs?

Wrap Up

Thanks, quick meeting evaluation (plus/delta) 10 minutes